

II.

Etwas getragen.

Mit Wärme.

Etwas getragen.

TRIO
für Klavier, Violine und Bratsche
von
Philipp Wolfrum.
Op. 24.

I.

Nicht schnell, doch sehr belebt.

Violine.

Bratsche.

Klavier.

Nicht schnell, doch sehr belebt.

Musical score for page 4, measures 1-16. The score is in G major and 2/4 time. It features a piano and a vocal line. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The vocal line is in the soprano register. Dynamics include *decresc.*, *p*, and *mp espressivo*.

Musical score for page 17, measures 1-16. The score is in G major and 2/4 time. It features a piano and a vocal line. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The vocal line is in the soprano register. Dynamics include *pp*, *cresc.*, *f*, and *più p*.

Musical score for page 16, measures 1-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a complex, rhythmic bass line and a melody in the upper staves. Dynamics include *f*, *mf*, and *p*. The piece concludes with a *decresc.*

Musical score for page 5, measures 17-32. The score continues from page 16. It features a piano accompaniment with a complex, rhythmic bass line and a melody in the upper staves. Dynamics include *p*, *f*, *mf*, and *decresc.*. The piece concludes with a *decresc.*

[illegible]

The musical score for "L'Espresso" is a single system of 16 measures. It is written in 3/4 time and the key of D major (indicated by two sharps). The score is divided into three systems of staves. The first system (measures 1-4) features a piano (p) dynamic and includes an "arco" marking. The second system (measures 5-8) includes a crescendo (cresc.) marking. The third system (measures 9-12) includes a "sempre cresc." marking. The score concludes with a forte (f) dynamic in the final measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and complex chordal structures.

8

19033

13

19033

[illegible]This image shows a page of musical notation for a piano piece. The score is written on a grand staff, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into several systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The piece features a variety of musical textures, including melodic lines in the treble and bass, and harmonic accompaniment. The notation is clear and legible, with a focus on the musical structure and dynamics.

Musical score for page 10, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. Dynamics include *pp*, *più p*, *mp*, and *p*. Performance instructions include *mit Ausdruck* and *cresc.*.

Musical score for page 11, measures 17-32. The score continues from page 10. Dynamics include *f*, *f sempre*, and *dimin.*. Performance instructions include *f sempre* and *dimin.*.

IV.

Ziemlich rasch und mit Schwung.

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p *cresc.* *f*
p *cresc.* *f*
cresc. *f*
p *cresc.* *f*
decresc. *p*
decresc. *p*
decresc. *p*
p *cresc.* *p* *cresc.* *p* *cresc.*
p *cresc.* *p* *cresc.*

un poco riten. *tempo*
p dolce *f*
mp dolce *f*
un poco riten. *tempo*
p *f*

Musical score for page 32, featuring piano and violin parts. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamics include *cresc.*, *f*, and *ff*. There are also markings for *G* and *8* (octave).

Musical score for page 21, featuring piano and violin parts. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamics include *p*, *cresc.*, *sf*, *sempre cresc.*, and *ff*. There are also markings for *B* (breath) and *mit Wärme* (with warmth). A note at the bottom reads: *(2 Pedale, aber nicht gebunden spielen!)*.

19033

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Ed.

III.

Mit Humor.

Mit Humor.

mf

mf

mf

p

cresc.

f

cresc.

f

cresc.

f

mf

p

cresc.

mf

p

f

mp

f

mp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

tempo

tempo

f

mf

Musical score for page 28, featuring vocal and piano parts. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *decresc.* (decrescendo). It also includes tempo markings: *un poco riten.* (un poco ritenuto) and *tempo*. The key signature is B-flat major (two flats). The score is written for voice and piano.

Musical score for page 25, featuring vocal and piano parts. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also includes tempo markings: *un poco riten.* (un poco ritenuto) and *tempo*. The key signature is B-flat major (two flats). The score is written for voice and piano.

Musical score for "The Swan" (The Swan Lake) by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a melodic phrase in measures 1-4, followed by a rest in measure 5. The piano accompaniment provides a rhythmic and harmonic foundation. The score includes dynamic markings such as "cresc.", "p", "f", "mp", and "p < f". The key signature changes to D minor in measure 17, indicated by a "C" time signature change symbol. The notation is in standard musical notation with a treble and bass clef for the piano part and a soprano clef for the vocal part.

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The musical score is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'decresc.' (decrescendo). There are also markings for 'ausdrucksvoll' (expressive) and 'mp sehr' (moderately piano, very). The score is numbered 19033 at the bottom.

This musical score page, numbered 36, features a piano accompaniment and a vocal line. The piano part is written in a key with three sharps (F#, C#, G#) and includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line is written in a key with two sharps (D, A) and includes dynamic markings and slurs. The score is divided into four systems, each containing a vocal staff and a piano staff. The piano staffs are further divided into treble and bass clefs. The first system includes dynamic markings *f* and *p*. The second system includes *p* and *decresc.*. The third system includes *p* and *p più p*. The fourth system includes *p dolce* and *p*. The piano part features complex rhythmic patterns, including triplets and slurs, and the vocal part includes melodic lines with slurs and dynamic markings.

f *p* *p* *decresc.* *p* *p più p* *p dolce* *p*

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for a voice part (soprano and alto staves) and a piano accompaniment (treble and bass staves). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. Dynamics include *cresc.* (crescendo) and *f* (forte). The score is divided into two systems, each with a first ending bracket labeled '1.'.

1. *cresc.* *f*

1. *p* *cresc.* *f*

B 2. *p*

B 2. *p*

Musical score for page 38, measures 1-8. The score is in 3/4 time with a key signature of three flats. It features a piano (*p*) melody in the upper staves and a piano accompaniment in the lower staves. Dynamics include *p*, *p cresc.*, and *cresc.* A section marked '8' with a dotted line indicates a repeat or continuation.

Musical score for page 38, measures 9-16. The score continues with a piano (*p*) melody and piano accompaniment. Dynamics include *f* (forte) and *f*. A section marked '8' with a dotted line indicates a repeat or continuation.

Musical score for page 38, measures 17-24. The score continues with a piano (*p*) melody and piano accompaniment. Dynamics include *p* and *decresc.* (decrescendo).

Musical score for page 38, measures 25-32. The score continues with a piano (*p*) melody and piano accompaniment. Dynamics include *p* and *cresc.* (crescendo). A section marked 'C' indicates a change in tempo or character.

Musical score for page 47, measures 1-4. The score is in 3/4 time with a key signature of three sharps. It features a piano (*p*) melody in the upper staves and a piano accompaniment in the lower staves. Dynamics include *p*, *p cresc.*, and *pp* (pianissimo).

Musical score for page 47, measures 5-8. The score continues with a piano (*p*) melody and piano accompaniment. Dynamics include *p* and *cresc.* (crescendo).

Musical score for page 47, measures 9-12. The score continues with a piano (*p*) melody and piano accompaniment. Dynamics include *f* (forte) and *f*.

Musical score for page 47, measures 13-16. The score continues with a piano (*p*) melody and piano accompaniment. Dynamics include *f* (forte) and *f*.

19033

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Musical score for page 40, featuring piano and vocal staves. The score includes various musical notations such as triplets, crescendos, and dynamic markings. The piano part is written in G major and 3/4 time, while the vocal part is in G major and 4/4 time. The score is divided into two systems, each with four staves.

Dynamic markings include *p* (piano), *p mit Wärme* (piano with warmth), *cresc.* (crescendo), and *ff* (fortissimo).

Musical score for page 45, featuring piano and vocal staves. The score includes various musical notations such as triplets, dynamic markings, and a key signature change. The piano part is written in G major and 3/4 time, while the vocal part is in G major and 4/4 time. The score is divided into two systems, each with four staves.

Dynamic markings include *f* (forte), *pp* (pianissimo), *molto p* (molto piano), and *f mit Wärme* (forte with warmth).

Musical score for page 44, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part includes triplets and various dynamics like *f*, *p*, and *cresc.* The tempo is marked *tempo* and *un poco rit.*

Musical score for page 41, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part includes triplets and various dynamics like *f*, *p*, and *cresc.* The tempo is marked *tempo* and *un poco rit.*

12

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43

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ausdrucksvoll

p *cresc.*

f *un poco tempo rit.* *decresc.*

p *cresc.* *f*

pp *f mit Wärme*

f sempre

H *p* *1*

p *pp* *p cresc.*

f

sf *sf*

TRIO
für Klavier, Violine und Bratsche
von
Philipp Wolfrum.
Op. 24.

Violine.

I.

Nicht schnell, doch sehr belebt.

p *cresc.*

f *p*

decresc. *p* *p*

cresc. *f*

8 *p* *1*

A *pp* *p* *cresc.*

p *cresc.*

f *p* *p*

pizz. *p*

arco *p marcato*

p *p* *3*

Violine.

Violin score for page 2, measures 1-16. The music is in G major, 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, *ff*, *sf*, *mf*, *pp*, and *mp*. There are also performance instructions like *mit Ausdruck* and *cresc.*.

Violine.

Violin score for page 11, measures 17-32. The music continues in G major, 2/4 time. It includes dynamics like *f*, *decresc.*, *p*, *cresc.*, *marcato*, *mp*, *sul G*, *p mit Wärme*, *ff*, *decresc.*, *p mf*, *p*, *f*, and *E*. There are also performance instructions like *decresc.*, *p mit Wärme*, and *E*.

IV.

Ziemlich rasch und mit Schwung.

Violin score for page 10, measures 1-14. The music is in D major, 4/4 time. It features various dynamics including *mf*, *p*, *f*, and *cresc.* markings, along with phrasing slurs and articulation marks. The score includes a section labeled 'A' at measure 6 and a section labeled 'B' at measure 11. The tempo/mood is indicated as 'Ziemlich rasch und mit Schwung.'.

Violin score for page 11, measures 15-28. The music continues in D major, 4/4 time. It includes dynamics such as *f*, *f sempre*, *p*, and *cresc.*, with various phrasing slurs and articulation marks. The score includes a section labeled 'D' at measure 15 and a section labeled 'B' at measure 21. The tempo/mood is indicated as 'Ziemlich rasch und mit Schwung.'.

Allegretto

p

cresc.

f

mf

cresc.

f

p

cresc.

f

cresc.

ff

G

un poco riten.

tempo

p dolce

f

B Weich und gemütvoll.

Pfte *p* *cresc.* *p* *f* *mp*

f *C* 2

p *p* *D* *decresc.*

un poco riten. tempo *pp* *p*

cresc.

p *f* *mp* *f*

etwas zurückhaltend im Zeitmass *p*

E *tempo* *cresc.* *f*

f

f

decresc. *p*

F *pp* *cresc.*

f *f*

decresc. *p*

più p

II.

Etwas getragen.

9 10 11 12

Bratsche *p mit Wärme*

p *p* *p* *p*

A *p* *p* *p* *p* *p*

Violin score for page 5, measures 1-16. The music is in A major (three sharps) and 6/8 time. It features various dynamics including *p*, *cresc.*, *f*, *decresc.*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 2, B, C, and 1 are indicated.

III.

Mit Humor.

Violin score for page 7, measures 1-16. The music is in A major (three sharps) and 6/8 time. It features various dynamics including *mf*, *p*, *cresc.*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 8 and 1 are indicated.

E

mp *sehr ausdrucksvoll* *cresc.*

p *cresc.*

f *p*

F *tempo* *poco rit.* *p*

cresc.

p *pp*

G *f*

f sempre

H 1 *sf* *sf* *p*

p *pp* *p cresc.*

f

sf *sf*

T R I O
für Klavier, Violine und Bratsche
von
Philipp Wolfrum.
Op. 24.

Bratsche.

Nicht schnell, doch sehr belebt. **I.**

p *cresc.*

f *p*

decresc. *p*

mp espressivo *decresc.*

p *cresc.* *f*

p *pp* *p*

cresc. *p* *p cresc.*

pizz. *p*

Bratsche.

arco

p

p

p

cresc.

sempre cresc.

ff

f

sf

sf

f

p

mf

p

1

p

2.

p

p

C

pp

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Bratsche.

11

C

p

cresc.

f

mp marcato

cresc.

p

f

p

cresc.

ff

D

1

f

decresc.

p

f

decresc.

p

trem.

mf

mf

f

p

p

3

p

f

decresc.

p

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Bratsche.

IV.

Ziemlich rasch und mit Schwung.

Ziemlich rasch und mit Schwung.

8

mf *cresc.* *f*

p *p*

f *decresc.* *mp sehr ausdrucksvoll*

cresc. *p*

cresc. *f* *p*

p *p*

p *cresc.*

f *p* *cresc.* *f*

p *p cresc.*

p *cresc.*

f *f* *p*

L'Espresso
Maurice Strakosky, Op. 10, No. 1

3/4

p *mf* *cresc.* *f* *f sempre* *dimin.* *p* *cresc.* *decresc.* *p* *cresc.* *f*

1 2 3

p *pp* *cresc.* *p* *cresc.* *f* *p* *pizz.* *p* *arco* *f* *p* *cresc.* *ff* *f* *sf* *sf* *f* *p* *decresc.*

f *p* *cresc.* *f* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *cresc.* *un poco riten.* *tempo* *p dolce* *f*

Bratsche.
Weich und gemütvoll.

B

Pfte. *p*

cresc.

p < f *mf* *f*

C

p *p* *p*

1

p *p*

2.

p

D

decresc. *pp* *p*

un poco riten. *tempo*

cresc. *p < f*

mp *f*

etwas zurückhaltend im Zeit.

E *mass* *tempo*

f

Bratsche.

F

p *pp*

cresc. *f*

f

decresc. *p*

più p

II.

Etwas getragen.
Mit Wärme.

A

p *p* *p* *p*

1

2

p *p* *p*

3

p *p*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and notation. It consists of 12 staves of music, written in 3/4 time with a key signature of two sharps (F# and C#). The notation is dense, featuring many slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ppp* (pianissimo), with crescendos and decrescendos indicating changes in volume. The piece concludes with a double bar line at the end of the 12th staff.

III.

Mit Humor.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 6/8 time, key of D major, and features a single melodic line on a grand staff. The piece is marked *mf* and includes various dynamics such as *p*, *cresc.*, *f*, and *ff*. The score is divided into sections by repeat signs and includes a section labeled *A*.

Herrn Professor
JOSEF GIEHL
in treuer Freundschaft zugeeignet.

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für
Klavier, Violine und Bratsche
von
PHILIPP WOLFRUM.
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